

Klarinettenteufel

Carlo Brunner
Arr. Christoph Walter
Transcr. Hitoshi Takahashi

Solo for Bb Clarinet

Fast! (and more) ($d = 150$)

Score for Concert Band

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion
- Drum Set

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Tempo: Moderato

Rehearsal Markings:

- Rehearsal 1: Measure 1
- Rehearsal 2: Measure 10
- Rehearsal 3: Measure 20
- Rehearsal 4: Measure 30
- Rehearsal 5: Measure 40
- Rehearsal 6: Measure 50
- Rehearsal 7: Measure 60
- Rehearsal 8: Measure 70
- Rehearsal 9: Measure 80
- Rehearsal 10: Measure 90
- Rehearsal 11: Measure 100
- Rehearsal 12: Measure 110
- Rehearsal 13: Measure 120
- Rehearsal 14: Measure 130
- Rehearsal 15: Measure 140
- Rehearsal 16: Measure 150
- Rehearsal 17: Measure 160
- Rehearsal 18: Measure 170
- Rehearsal 19: Measure 180
- Rehearsal 20: Measure 190
- Rehearsal 21: Measure 200
- Rehearsal 22: Measure 210
- Rehearsal 23: Measure 220
- Rehearsal 24: Measure 230
- Rehearsal 25: Measure 240
- Rehearsal 26: Measure 250
- Rehearsal 27: Measure 260
- Rehearsal 28: Measure 270
- Rehearsal 29: Measure 280
- Rehearsal 30: Measure 290
- Rehearsal 31: Measure 300
- Rehearsal 32: Measure 310
- Rehearsal 33: Measure 320
- Rehearsal 34: Measure 330
- Rehearsal 35: Measure 340
- Rehearsal 36: Measure 350
- Rehearsal 37: Measure 360
- Rehearsal 38: Measure 370
- Rehearsal 39: Measure 380
- Rehearsal 40: Measure 390
- Rehearsal 41: Measure 400
- Rehearsal 42: Measure 410
- Rehearsal 43: Measure 420
- Rehearsal 44: Measure 430
- Rehearsal 45: Measure 440
- Rehearsal 46: Measure 450
- Rehearsal 47: Measure 460
- Rehearsal 48: Measure 470
- Rehearsal 49: Measure 480
- Rehearsal 50: Measure 490
- Rehearsal 51: Measure 500
- Rehearsal 52: Measure 510
- Rehearsal 53: Measure 520
- Rehearsal 54: Measure 530
- Rehearsal 55: Measure 540
- Rehearsal 56: Measure 550
- Rehearsal 57: Measure 560
- Rehearsal 58: Measure 570
- Rehearsal 59: Measure 580
- Rehearsal 60: Measure 590
- Rehearsal 61: Measure 600
- Rehearsal 62: Measure 610
- Rehearsal 63: Measure 620
- Rehearsal 64: Measure 630
- Rehearsal 65: Measure 640
- Rehearsal 66: Measure 650
- Rehearsal 67: Measure 660
- Rehearsal 68: Measure 670
- Rehearsal 69: Measure 680
- Rehearsal 70: Measure 690
- Rehearsal 71: Measure 700
- Rehearsal 72: Measure 710
- Rehearsal 73: Measure 720
- Rehearsal 74: Measure 730
- Rehearsal 75: Measure 740
- Rehearsal 76: Measure 750
- Rehearsal 77: Measure 760
- Rehearsal 78: Measure 770
- Rehearsal 79: Measure 780
- Rehearsal 80: Measure 790
- Rehearsal 81: Measure 800
- Rehearsal 82: Measure 810
- Rehearsal 83: Measure 820
- Rehearsal 84: Measure 830
- Rehearsal 85: Measure 840
- Rehearsal 86: Measure 850
- Rehearsal 87: Measure 860
- Rehearsal 88: Measure 870
- Rehearsal 89: Measure 880
- Rehearsal 90: Measure 890
- Rehearsal 91: Measure 900
- Rehearsal 92: Measure 910
- Rehearsal 93: Measure 920
- Rehearsal 94: Measure 930
- Rehearsal 95: Measure 940
- Rehearsal 96: Measure 950
- Rehearsal 97: Measure 960
- Rehearsal 98: Measure 970
- Rehearsal 99: Measure 980
- Rehearsal 100: Measure 990
- Rehearsal 101: Measure 1000
- Rehearsal 102: Measure 1010
- Rehearsal 103: Measure 1020
- Rehearsal 104: Measure 1030
- Rehearsal 105: Measure 1040
- Rehearsal 106: Measure 1050
- Rehearsal 107: Measure 1060
- Rehearsal 108: Measure 1070
- Rehearsal 109: Measure 1080
- Rehearsal 110: Measure 1090
- Rehearsal 111: Measure 1100
- Rehearsal 112: Measure 1110
- Rehearsal 113: Measure 1120
- Rehearsal 114: Measure 1130
- Rehearsal 115: Measure 1140
- Rehearsal 116: Measure 1150
- Rehearsal 117: Measure 1160
- Rehearsal 118: Measure 1170
- Rehearsal 119: Measure 1180
- Rehearsal 120: Measure 1190
- Rehearsal 121: Measure 1200
- Rehearsal 122: Measure 1210
- Rehearsal 123: Measure 1220
- Rehearsal 124: Measure 1230
- Rehearsal 125: Measure 1240
- Rehearsal 126: Measure 1250
- Rehearsal 127: Measure 1260
- Rehearsal 128: Measure 1270
- Rehearsal 129: Measure 1280
- Rehearsal 130: Measure 1290
- Rehearsal 131: Measure 1300
- Rehearsal 132: Measure 1310
- Rehearsal 133: Measure 1320
- Rehearsal 134: Measure 1330
- Rehearsal 135: Measure 1340
- Rehearsal 136: Measure 1350
- Rehearsal 137: Measure 1360
- Rehearsal 138: Measure 1370
- Rehearsal 139: Measure 1380
- Rehearsal 140: Measure 1390
- Rehearsal 141: Measure 1400
- Rehearsal 142: Measure 1410
- Rehearsal 143: Measure 1420
- Rehearsal 144: Measure 1430
- Rehearsal 145: Measure 1440
- Rehearsal 146: Measure 1450
- Rehearsal 147: Measure 1460
- Rehearsal 148: Measure 1470
- Rehearsal 149: Measure 1480
- Rehearsal 150: Measure 1490
- Rehearsal 151: Measure 1500
- Rehearsal 152: Measure 1510
- Rehearsal 153: Measure 1520
- Rehearsal 154: Measure 1530
- Rehearsal 155: Measure 1540
- Rehearsal 156: Measure 1550
- Rehearsal 157: Measure 1560
- Rehearsal 158: Measure 1570
- Rehearsal 159: Measure 1580
- Rehearsal 160: Measure 1590
- Rehearsal 161: Measure 1600
- Rehearsal 162: Measure 1610
- Rehearsal 163: Measure 1620
- Rehearsal 164: Measure 1630
- Rehearsal 165: Measure 1640
- Rehearsal 166: Measure 1650
- Rehearsal 167: Measure 1660
- Rehearsal 168: Measure 1670
- Rehearsal 169: Measure 1680
- Rehearsal 170: Measure 1690
- Rehearsal 171: Measure 1700
- Rehearsal 172: Measure 1710
- Rehearsal 173: Measure 1720
- Rehearsal 174: Measure 1730
- Rehearsal 175: Measure 1740
- Rehearsal 176: Measure 1750
- Rehearsal 177: Measure 1760
- Rehearsal 178: Measure 1770
- Rehearsal 179: Measure 1780
- Rehearsal 180: Measure 1790
- Rehearsal 181: Measure 1800
- Rehearsal 182: Measure 1810
- Rehearsal 183: Measure 1820
- Rehearsal 184: Measure 1830
- Rehearsal 185: Measure 1840
- Rehearsal 186: Measure 1850
- Rehearsal 187: Measure 1860
- Rehearsal 188: Measure 1870
- Rehearsal 189: Measure 1880
- Rehearsal 190: Measure 1890
- Rehearsal 191: Measure 1900
- Rehearsal 192: Measure 1910
- Rehearsal 193: Measure 1920
- Rehearsal 194: Measure 1930
- Rehearsal 195: Measure 1940
- Rehearsal 196: Measure 1950
- Rehearsal 197: Measure 1960
- Rehearsal 198: Measure 1970
- Rehearsal 199: Measure 1980
- Rehearsal 200: Measure 1990
- Rehearsal 201: Measure 2000
- Rehearsal 2

9 **A** $\text{\textcircled{A}}$

Sop. Crt. sfz

Solo Crt. p sfz

Rep. Crt. sfz

2nd Crt.

3rd Crt.

Flg. Hrn. p

Solo Hrn. p

1st Hrn. p

2nd Hrn. p

1st Bar. p

2nd Bar. p

1st Trb.

2nd Trb.

B. Trb.

Euph. p

B♭ Bass p

B♭ Bass p

Timp.

Mall. sfz Xylophone sfz

Perc. H.H. sfz Wood Block sfz

Dr. p

17

Sop. Crt. *cup mute* *sfz*

Solo Crt. *p* *sfz*

Rep. Crt. *cup mute* *sfz*

2nd Crt. *cup mute* *sfz*

3rd Crt. *cup mute* *sfz*

Flg. Hrn. *p* *sfz*

Solo Hrn. *p* *sfz*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *cup mute* *sfz*

2nd Trb. *cup mute* *sfz*

B. Trb. *cup mute* *sfz*

Euph. *p* *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

Mall.

Perc.

Dr. *sfz*

Demo Score

25 **B**

Sop. Crt. *p*

Solo Crt.

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Mall. *mf*

Perc. H.H.

Dr. *p*

Demo Score

Suspended Cymbal

Bass Drum

This page of the musical score contains measures 39 through 44. It is written for a concert band and includes parts for the following instruments: Sopranino (Sop. Cr.), Solo (Solo Cr.), Repetition (Rep. Cr.), 2nd (2nd Cr.), 3rd (3rd Cr.), Flute (Flg. Hrn.), Horn (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone (1st Bar., 2nd Bar.), Trumpet (1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timp., Mallets (Mall.), Percussion (Perc.), and Drums (Dr.). The score begins with measure 39, marked 'Fine' and 'C'. The key signature is D major (two sharps) and the time signature is 2/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal 'Demo Score' watermark is overlaid across the entire page.

47

Sop. Crt. *f* *f* *mf*

Solo Crt. *f* *f*

Rep. Crt. *f* *mf*

2nd Crt. *mf* *f* *mf*

3rd Crt. *mf* *f* *mf*

Flg. Hrn. *f*

Solo Hrn. *mf* *f* *f* *mf*

1st Hrn. *mf* *sfz* *f* *mf*

2nd Hrn. *sfz* *f* *mf*

1st Bar. *sfz* *f* *sfz*

2nd Bar. *sfz* *f* *sfz*

1st Trb. *sfz* *f* *sfz*

2nd Trb. *sfz* *f* *sfz*

B. Trb. *sfz* *f* *sfz*

Euph. *f*

B♭ Bass

B♭ Bass

Timp.

Mall. *f* *f* *mf*

Perc. Ride H.H.

Dr. *f* *mf*

Klarinettenteufel - LME 777

Xylophone

72 **E**

Sop. Crt. *f*

Solo Crt. *f* *p*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

B♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Mall. *f*

Perc. H.H.

Dr. *f* *p*

Klarinettenteufel - LME 777

88 **F** cup mute

Sop. Crt. *sfz* *p*

Solo Crt. *sfz* *mf*

Rep. Crt. *sfz* *p*

2nd Crt. *sfz* *p*

3rd Crt. *sfz* *p*

Flg. Hrn. *sfz* *p*

Solo Hrn. *sfz* *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *sfz* *p*

2nd Trb. *sfz* *p*

B. Trb. *sfz* *p*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz*

Mall. *mf*

Perc. H.H.

Dr. *p*

Demo Score

Bass Drum

104

G

Sop. Crt. *f* *mf*

Solo Crt. *f* *mf*

Rep. Crt. *f* *mf*

2nd Crt. *f* *mf*

3rd Crt. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *sfz*

2nd Trb. *f* *sfz*

B. Trb. *f* *sfz*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Mall. *f* *mf* Glockenspiel

Perc. *f* Tambourine

Dr. *f*

112

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

Dr.

Demo Score

120

(H)

Sop. Crt. *f* *mf*

Solo Crt. *f* *mf*

Rep. Crt. *f* *mf*

2nd Crt. *f* *mf*

3rd Crt. *f* *mf*

Flg. Hrn. *f* *mf*

Solo Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Mall. *f* *mf*

Perc. *f* Ride

Dr. *f*

Demo Score

128 D.S. al Fine

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn.

1st Bar. *f*

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. *f*

Demo Score